

SIX FREE Lectures On the Laws of Life as Related to Man From His Creation

BY MRS. O. S. FOWLER
Widow of Prof. O. S. Fowler, the world-renowned phrenologist, author and lecturer, of New York City at Astoria Theatre, beginning Tuesday, February 25th, 8 p. m., to all; Wednesday, February 26, 2:30, to ladies only; Wednesday, February 26, 8 p. m., gentlemen only; Thursday, February 27, 8 p. m., to all; Friday, February 28, 8 p. m., to all; Sunday, March 1, 2:30 p. m., to all. New subject every time. It will be announced in this paper later.

Phrenological examinations and health consultations given at the Occident Hotel from 9 a. m. to 9 p. m. until March 11th. A new system of applying electricity to cure disease will be taught in classes, beginning Tuesday, March 3rd, at 2:30 p. m. and 7:30 p. m.

Mrs. Fowler comes with a national reputation as a lecturer, phrenologist and electrician. Her new mode of using electricity has no equal in the world.

THE JESTERS

The Most Distinguished of Maude Adams' Successes.

PLAYS THE PART OF CHICOT

A Continuous Spirit of Gayety, of Maiden's Innocence and Youth's First Love, With Never a Note of Sadness, Make Up the Comedy.

It is not only to a boy's character that Maude Adams returns as "Chicot," in John Raphael's translation of Miguel Zamacois' "The Jesters," but again she is in an atmosphere as charming as a fairy tale, as dainty as an exquisite jewel, as fantastic and airy as a child's dream. "Chicot," the jester, is an avowed poet. "Peter Pan" was a poet unawares. It is Chicot's sprightliness of wit, his fancifulness, the radiant glow of the poet's mind and lover's heart that captures the love of "Solange," the daughter of "Baron de Mautpre."

"Chicot" is the victor in a tournament of wit and fancy that is leavened always with vital human interests. He is a gentle hero in the eternal game of love and chance, though he proves to us that love is less blind than he is said to be. The lad's spirit is akin to that of another boy who sang of youth, eternal youth, of sun rising, and of poet's singing. Once more it is the glorification of youth.

"The Jester" is that in spirit, but in fabric it is something more; it is the lover's story of the coming of Prince Charming, told in verse that has heart as well as poetic elegance. The role immediately suggested itself, even in manuscript, as "another Maude Adams' part." The scenes evoke by the poet are sweet, familiar and honest. Visions of flowers, of birds, and of sleeping children watched over carefully by their mothers, a continuous spirit of gaiety, of maiden's innocence, and youth's first love, with never a note of sadness, or any of the conventional poetic devices, make up the four acts of Zamacois' comedy of sweet and tender verses.

This season is certain to be an auspicious one for Maude Adams. For the first time since she became a star under the management of Charles Frohman, she is supported in "The Jester" by a permanent organization, known as "the Maude Adams Company." Its principal members will figure prominently in the scheme for future repertoire seasons which Mr. Frohman has in mind for Miss Adams.

Although the period of "The Jesters" is during the reign of Henry the Second, Zamacois introduces an antiquary who calls on the "Baron de Mautpre," in a business way, out of interest in antiques and in Gothic furnishings. The "Baron de Mautpre" has nothing left to sell except some ordinary pieces of armor and some common old chests. He owes his servants wages, for he has kept with him several valets, a woman called "Nicole," and the savage "Vulcano." The presence of this bully enables the Baron to control his dependents when their demands are proclaimed too loudly.

There is also in the old chateau an ancient major domo, "Oliver," once a physician. He worships the Baron, his master, but he loves the Baron's daughter, "Solange," even more. She is 16; she is the joy and sunshine of the old chateau. When she is before their eyes, "Oliver" and his master forget the debts and the unpaid servitors.

Besides these, two young men have been attracted to the chateau, partly to carry out a practical joke, partly out of curiosity from hearing of the grace and charm of "Solange." They don't love her, for they have never seen her. All they know is that she has been brought up entirely apart from the world, and they wish to carry out their theories of love, by testing whether it is man's beauty or man's wit that wins a woman's love.

They get into the chateau by passing themselves off as the assistants of one of the merchants. They have tried

to gain the good will of "Oliver," in order to see "Solange." And as "Oliver" hopes that one of them may marry her, he becomes their accomplice.

By his advice, "Solange" pretends she is suffering from mortal weariness, which is undermining her health; that she must have amusement and recreation. An announcement is given out that a competition for jesters will be held at the Chateau de Mautpre.

In the grand reception room of the chateau, "Solange" and the Baron receive the candidates, surrounded by their servants, who are armed for the occasion and commanded by the bully "Vulcano." Then the two young men come forward, one has chosen the name of "Chicot," the other has chosen the name of "Narcissus." There are three other candidates, country gawks. All are put up at the castle for a month.

Soon the two Squires of Touraine have met "Solange" and loved her. They have decided to strive in a friendly contest for her, letting him win her whose grace of wit or person shall prevail. They are dressed as jesters and the brilliant young "Chicot" appears as a hunchback, relying upon his nimble wit and poetic fancy to capture the young girl's heart. His comrade has eloquence and comeliness with which to battle for the maiden. For a merry month do the jesters keep the walls and rafters of the castle a-ringing with their mirth and noisy rivalry. All save "Hilarious," one of the minor candidates, who is forever plunged in depest sadness.

The day of the final contest comes. It is a glorious summer evening. All who dwell in the castle are assembled on its battlements. A little breeze is rustling among the trees, and the flowers far beneath. Upon this breeze the jesters are to improvise, and he who does it best shall live in the castle besides "Solange." Each invoke the breeze. "Narcissus" is clever, but "Chicot" is eloquent, tender and sincere, and he carries off the prize. But this victory does not satisfy him, for, in order to win his wager with "Narcissus," he must be loved by "Solange," as well as love her. And this wish he soon discovers has become a fact.

The young poet overcomes the Baron's scruples. He exhibits himself as a gentleman, and as a rich one, and shows that he is not deformed. And thus it is proved that a woman loves the wit, not the face, of her lover.

AMERICANS CHILDLIKE.

Russian Singer's Impression of New York Is a Frank Grilling.

NEW YORK, Feb. 20.—That Americans are really nothing more than children is the proposition of Theodore Chaliapine, the Russian basso, who left for home yesterday after singing in New York for several months.

New York, he said, had faults that went with bigness, but if he pointed out those faults—told just what he thought of this city—he would become the most unpopular basso in it. As for the weather, the basso said it could not be beaten, even in St. Petersburg. He said he pitied Americans because they had "no light, no song, in their lives."

"Their ruin is they are content with what they have got," he added. "The Americans are children in things that pertain to art, and for that matter almost in business. You can see how naive and trustful they are when they allow their financial men to go to such lengths with their money." The basso has \$3,500 in the closed New Amsterdam Bank.

"But their juvenality is more apparent in dramatic and musical art." M. Chaliapine said that, like children, New Yorkers were particularly amused at physical feats. When a girl comes out as a circus rider and kicks up her feet, that "goes" with them.

"It is the delight of children. I like them for it. I suppose it is characteristic of a young people," said the artist.

"The Americans prefer to be bluffed. Americans like to be made to cry by Rockefeller, for instance, but I could make them cry from a different cause. It would be an artistic effort."

SENT TO AN ASYLUM.

SAN FRANCISCO, Feb. 20.—R. Livingston, Russian writer, personal friend and follower of Count Leo Tolstoy and brother of Countess Amelia C. Viviani of Russia, was adjudged insane in Oakland yesterday because he persistently forced his unwelcome attentions on young women students of the University of California.

After being adjudged insane, Livingston requested that he be sent to the Napa asylum and the court so ordered.

THE MASTER FISH WARDEN'S REPORT

FACTS AND FIGURES OF THE BIG SALMON INDUSTRY ARE TOLD IN CONCISE MANNER.

The salmon product of the Columbia River canned and packed under the cold storage processes, and handled by dealers and others on the Oregon side of the river this year (1907) was as follows: Chinooks, 15,798,116 pounds; Steelheads, 1,112,009 pounds; Silversides, 1,045,516 pounds; Bluebacks, 196,102 pounds; and Tules, 57,158 pounds. As compared with the product of 1906, this is a falling off of near 17 per cent with the Chinooks of over 39 per cent with the Silversides, of 28 per cent with the Steelheads and of over 68 per cent with the Bluebacks. I have no figures from the State of Washington showing the product that was handled on that side of the river this year, but I infer from close observations made that the same conditions existed on both sides of the river and that the entire river showed a general shortage with all varieties of salmon of about the same proportion.

This year the combined pack of Chinooks, Silversides, Steelheads and Bluebacks on the Oregon side of the Columbia River was 18,151,743 pounds whereas, during 1906 it was 22,908,700 pounds, as shown by the following table, showing the salmon product of the Columbia River for the years 1901, 1902, 1903, 1904, 1905, 1906 and 1907. (State of Oregon side of the river):

1901, 16,725,435; 1902, 21,175,868; 1903, 24,575,228; 1904, 23,466,323; 1905, 24,425,291; 1906, 22,908,700; 1907, 18,151,743.

The salmon product of the coast streams was very encouraging again this year when we take into consideration the extreme dry spell of weather that we had throughout the entire season, especially, throughout the fall Chinook season, thereby permitting all the streams to run very low and making the conditions generally the most unfavorable that we have had for years. From reports received, the pack shows that 2,018,643 pounds of Chinooks were taken; 3,852,112 pounds of Silversides; 210,420 pounds of Steelheads and 657,407 pounds of Tules; and that the combined pack amounted to 6,738,682 pounds, which was somewhat short of the 1906 pack, but as is shown by the following table, is considerable larger than any of the years prior thereto.

Table showing the salmon product of the salmon product of the Oregon coast streams for the years 1901, 1902, 1903, 1904, 1905, 1906 and 1907:

1901, 4,371,618; 1902, 3,402,803; 1903, 4,549,685; 1904, 5,899,540; 1905, 5,555,728; 1906, 8,043,690; 1907, 6,738,682.

Receipts from licenses issued from Columbia River and coast streams during the year 1907, \$25,123.05.

1901, \$11,164.50; 1902, \$11,065.20; 1903, \$15,987.58; 1904, \$17,885.60; 1905, \$21,774.90; 1906, \$26,242.20.

The total spawn collected this year at these hatcheries which are all tributary to the Columbia River amounted to 7,178,300, as shown by the following table:

Salmon River Hatchery, 1,591,000; Clackamas River Hatchery Station, 2,494,000; McKenzie River Hatchery, 2,172,000; Willowa River Hatchery, 378,300; Ontario Salmon Hatchery, 542,000; total, 7,178,300.

The total spawn collected this year on the streams that flow into the Pacific Ocean, south of the Columbia River, amounted to 20,433,800 as shown by the following table:

Tillamook Hatchery Station, 4,388,000; Yaquina Hatchery, 3,833,000; Alsea River Hatchery Station, 1,170,600; Siuslaw River Hatchery, 2,010,100; Umpqua River Hatchery, 2,824,000; South Coos River Hatchery, 5,981,500; Coquille River Hatchery Station, 226,600.

MICE ON SUBMARINE ENSIGN.

On the new flag designed for the submarines branch of the British navy mice have for the first time in the history of the civilized world been placed on an emblem which typifies honor, strength and craftiness. In its March number Popular Mechanics tells the strange reason for so honoring rodents.

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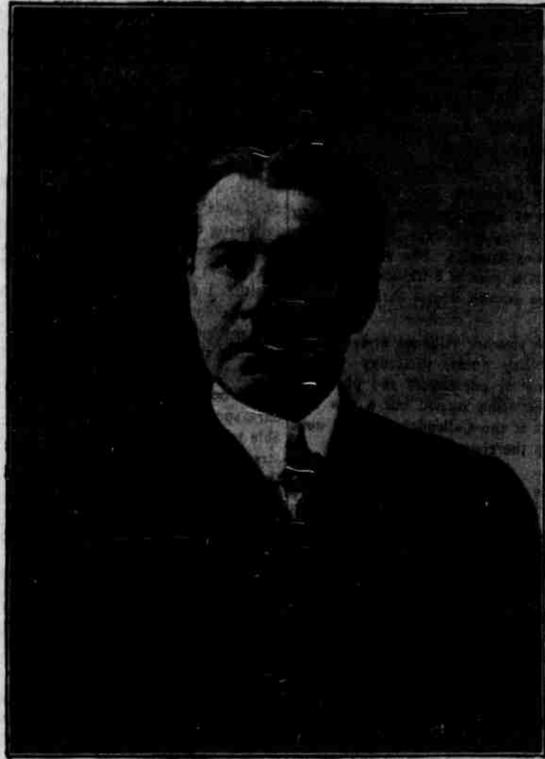
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